THE COMMUNICATOR

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Indiana University-Purdue University Fort Wayne

53 years, always a smile

By Sara Swihart
The Communicator

Martin Luther King, Jr. once said, "If a man is called to be a street sweeper, he should sweep streets even as Michelangelo painted, or Beethoven composed music or Shakespeare wrote poetry. He should sweep streets so well that all the hosts of heaven and earth will pause to say, here lived a great street sweeper who did his job well."

IPFW is paying tribute to a woman who has worked her more than half a century and was known for her smile to students, faculty and coworkers throughout those decades. Ezel Smith has worked at IPFW for 53 years, starting at the downtown facility.

Smith started working for the university in 1950. "I started downtown," she said. "It was in a small building. I was on one side and Purdue was on the other side," Ezel explained.

She retired from IPFW on Sept. 4 and was honored with a reception to celebrate her dedication and service on Nov. 7.

"Everybody surprised me. I didn't even know I was going to have one," Smith said.

Walt Branson, IPFW Vice Chancellor of Financial Affairs, unofficially declared Smith to be the person with the longest employment history for Purdue University.

"We couldn't find anybody who has more years of service with Purdue University than you do," addressed Smith about her work, which began when Henry Truman was president.

David Danielson, Director of the Physical Plant, who has worked with Ezel for six years said that "she was a wonderful employee" and listed some of the honors she has received.

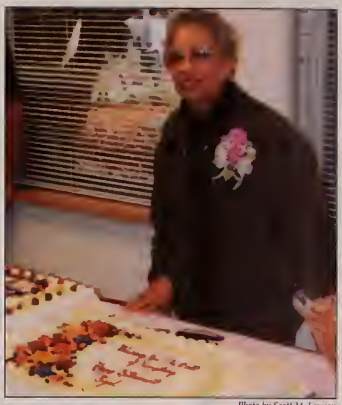

Photo by Scott M. Lawson

Ezel Smith is applauded by friends, family and coworkers for her years of service to the IU, Purdue and IPFW campuses'. Smith began 53 years ago -- when Henry Truman was President -- and had a retirement party Friday.

"It was in a small building. I was on one side and Purdue was on the other side."
— Ezel Smith
IPFW retiree who worked for the university for over 50 years

21Alive showcased Smith in their Sunshine Spotlight. She is also an honorary board member of IPFW Alumni Association. Smith even has a scholarship named in her honor.

Don Katter, an IPFW retiree, interjected humor when he commented on the merger and move of the two universities.

"She was on the Indiana University payroll down at the Indiana University Center, which is now a parking lot. And right next to it was the Purdue University Center, which is now a parking lot, at the corner of Jefferson and Barr

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Homecoming '03 to be 'Awesome, Baby!'

By Mandie Pierce
The Communicator

Start catching up on your homework, because next week is going to be a whirlwind of activity here at IPFW. It's homecoming time and everything is coming out in full force. Student Activities Board has been preparing for next week since last year, and they've been planning new and exciting activities for this year's Homecoming Week.

Student Organizations have been challenged to decorate a sheet for their organization showing off their organizational and school pride. The sheets will be displayed during homecoming week and the most spirited sheet will win a $100 prize. Sheets are still available in the SAB office and must be turned in no later than Tuesday, Nov. 18.

Keep an eye out around campus for the signs announcing which day is what theme, because you won't want to miss out on any of the activities going on next week. Jammed full of free giveaways, food, and fun, each day on campus next week is sure to be unusual and exciting. "Homecoming Central" will consist of two locations on campus, the Walb and in the Kettler basement.

Monday is Crazy Hat Day, so bring out the goofy hats from the back of your closet shelf or from under your bed. From 11 a.m. to 1 p.m., chips and coke are going to be served in the both locations.

Tuesday, pajama day on campus means that those who are perpetually late have no excuse. Roll out of bed and head off to class; pajamas are the cultural fashion de jour. Breakfast foods will be served in both locations. Be sure to pick up your bagels, muffins and juice between the hours of 11 a.m. and 1 p.m.

Wednesday is western day, so dust off your boots and hat for class. BBQ pork sandwiches, chips, veggies and cookies will be served so save your appetites.

Thursday is Mardi Gras and the campus will be hopping. Bring out your beads and your masks and head off to the homecoming tables for some good food. They will be serving Jumbalaya, veggies, rolls and cookies at both locations.

Thursday night is the home-

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Photo by Scott M. Lawson

Homecoming Committee members (from left) Jennie O'Shaughnessy, Laura O'Shaughnessy, Cliff Louthan and Francesca Solari prepare a prop for the festivities set to begin Monday, Nov. 17 for IPFW.

News Briefs

2nd Annual Children's Pow-Wow Nov. 15-16

On Nov 15 and 16, the United Native American Students will present the 2nd Annual Children's Pow-Wow in the Walb Student Union Ballroom. Doors open at 10am and close 10pm. Cost is $2 per person, however if you are one of the performing dancers, older than 50 years old or under 12, or a student, admission is free

Eva Howe, President of UNAS, says the purpose of the event is to give recognition to the children.

It is a celebration meant to honor to the children of the Native American Community. They are our future and we must honor them."

Featured in the ceremony will feature food, music, and an auction. The music portion will feature Medicine Wind, with leader Beah Running, on the host drum. The Eagle Boys, from northern Ohio, will be co-host drum.

The auction will feature area vendors selling a number of things, like dream catchers, dance shawls, or fans. No pipes, Eagle/Hawk feathers, or weapons are allowed to be sold.

In attendance as well will be Head Veteran, Thomas Andrews of the Lumbee tribe, who the most respected Native American in the area. Some of his duties as Head Veteran include deciding the fate of a dropped feather. It is up to him to decide who should pick it up and if it is meant to be picked up at all.

This event is sponsored by IPFW's office of Multicultural Services, and by Indiana's american Indian Movement Support Group.

New play to be shown Nov. 12- 15

IPFW graduate Ngozi Rejane Rogers will perform 'Touch Your Soul: Feel the Burn' at the IPFW Studio Theatre in Kettler Hall Nov. 12-15. All performances will begin at 8pm with free admission.

Rogers, who also wrote the play, will act out a series of emotions based on one woman's struggles with anger, religion, relationships, suicide and herself. Some of

Continued on Page 2

Fun Flicks

Photo by Andrew Wolfe

Alisha Jenks (left) and Tonya Buck-Ryan strut their stuff Thursday. The entertainment group "Fun Flicks" was on campus. Students had a chance to make music and other types of videos during the day. More photographs of the event on on the A & E pages on page 7 of this edition of The Communicator.

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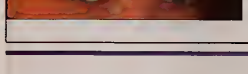
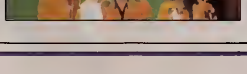
ghost hunter, page 11



More Fun Flicks info, Page 7



IPFW to face Globetrotters Page 14

Photo by Scott M. Lawson

IPFW officials Walt Branson, David Danielson, Al Peters (all standing) share a laugh with Ezel Smith during Smith's retirement party Friday at Kettler Hall. Smith, unofficially, worked for the Purdue University system for longer than any other employee, according to officials.

Ezel Smith retires from IPFW

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streets," he said.

He also added a personal note to Smith, "Ezel, it's been great knowing you; it's been great working with you. You've been an inspiration to all of us down through the years, and a great friend to all of us. Thank you for everything."

Over 50 people -- from coworkers to friends to family -- attended the reception held in her honor.

Martin Jischke, President of Purdue University, sent Smith a certificate, as well as a letter.

"Your warm smile and friendly greeting will be missed by many on the IPFW campus. Often a kind word can make a big difference in a difficult day. I'm sure that those that have had the privilege of knowing you will always carry you in their hearts," Jischke's letter stated

Al Peters, Ezel's supervisor at her retirement, said that she was very dedicated to her job and that he will miss her, especially her smile.

"We had a lot of fun together over the years," Peters said.

He will be retiring in December, after working for IPFW for more than three decades.

Branson also noted that having an employee with more than 50 years of dedicated service anywhere is rare.

"This really is a unique occasion for Ezel retiring after 53 years, but then I thought that it really is a unique occasion for all of us because ... I don't think I'll ever go to another retirement party for somebody who has over 50 years of service in one organization," he said.

He will also miss her smile and the help she gave when there was food

"I'm already missing the smiles I got in the morning when-

> *Your warm smile and friendly greeting will be missed by many on the IPFW campus. Often a kind word can make a big difference in a difficult day. I'm sure that those that have had the privilege of knowing you will always carry you in their hearts.*
>
> Martin Jischke
> President, Purdue University

ever I saw you. And I'm also missing your help eating all the food that we always had," he said to Ezel.

Branson also commented that everyone at the university is responsible for its success.

"The university has grown and been very successful and I hope everybody knows that I believe everybody that who works here has an important role in that. And Ezel, you certainly have done your part."

Ezel's son, Melvin Smith, came to the retirement reception.

Smith instilled in her children a strong work ethic and dedication to education, he said.

"She asked me to give the university her scholarship; she would like to continue it. And hopefully, this is from Mom, I don't know who to give this to. This is to go towards her scholarship fund," Melvin Smith stated as he presented IPFW with a check for the Ezel Smith Diversity Scholarship.

Along with Melvin, Ezel was joined by over a dozen members of her family, including grandchildren and great-grandchildren celebrating the accomplishments of Ezel.

Smith was dedicated to the job. Both her son Melvin and Al Peters commented that she rode the bus to work everyday.

"She just caught the bus, everyday and came to work -- she walked to the bus station. I'm talking about on a regular basis, taking the bus everyday," her son said.

Ezel also enjoyed working in Kettler Hall.

"I enjoyed myself working there and everyone has been very nice to me," she said.

Melvin Smith went on to say, "Most of the time most of us don't get an opportunity to work, but to like what you're doing. She just put her heart and soul into it, and that's the way she raised us."

Ezel's eldest son, Marvin Smith, lives in Las Vegas and was not able to make it to the celebration. However, he did send a tape to be played in his absence.

Now that she has retired, Ezel will have more time to visit her family in Atlanta, Georgia; Dublin, Ohio; and Las Vegas, Nevada.

"I'll go and see my family in different places," she said.

Her son, Melvin, also mentioned that she would be doing some traveling.

"She'll be going to Vegas, she'll be going to Atlanta, and she'll be going to Dublin. Then if we can get her on a trip or a cruise or something like that, that's what I really would like to do," he added.

"She deserves everything and more than I could ever give her. Again, I want to give my thanks from me to Mom, I love her. I'll always love her," Melvin Smith said

News Briefs

the individual pieces that will be seen are God's Phone Number, The Grinch Punked Out, A Bitch on Apology Lane, and A Sista in Yoga. Presented as a rapid stream of consciousness, the character eventually learns that "you are more in control of your life than you think."

The play was originally performed at the first annual New Plays Festival at the Pulse Opera House in Warren, Indiana.

The event is sponsored by the IPFW Department of Theatre & Office of Multicultural Services.

Psychology Club Fundraiser

The Psychology Club will have its second fundraiser of the semester on Tuesday, Nov. 25 from 10 a.m. to 4 p.m. in the basement of Kettler Hall.

They will be selling candy bars, suckers, and Rice Krispie treats. All proceeds from this sale will go to Everybody Reads, a local non-profit organization that promotes literacy in children and adolescents. In addition, they will also be taking donations of new and gently used books (for ages infant-14 years old), so if you have any books you can give to this organization, please drop them off at the table that day.

The last Psychology Club meeting of the semester will be held on Wednesday, December 3 from noon to 1p.m. This meeting will be the first in a two-part series (the second one will be held in January) about volunteering opportunities in the Fort Wayne and surrounding area. The organization plans to have a speaker from Community Harvest Food Bank at this meeting. There will be pizza and cola available.

IPFW To tour Turkey

The Religious Studies Program in the Department of Philosophy at IPFW is taking a long distance field trip next spring, all the way to Istanbul, Turkey. Michael L. Spath, associate faculty with a Ph.D. in Islamic Studies, will lead the tour into the Byzantine and Islamic worlds of Istanbul May 14 to 23.

An information meeting about the tour will be held Wednesday, Nov. 12, at 6:30 p.m. in Walb Student Union, Room 110. Spath says at the first meeting, those interested in going on the tour will find out the itinerary and cost of the trip.

Tour-goers will spend six days in Istanbul, two of them in programmed tours, and four days on their own, an evening observing the dance of the Whirling Dervishes, a full day of touring in Ephesus as well as a number of optional tours out of Istanbul.

The cost per person ranges from $1,893 to $2,093, depending on how many people sign up for the trip. The cost includes round trip airfare from Chicago, a Turkish visa, eight nights in a three to four star hotel, deluxe air-conditioned motorcoach with an English-speaking tour guide for two days in Istanbul and one day in Ephesus, daily breakfasts, some fees, tips, and gratuities. It does not include transportation from Fort Wayne to Chicago, travel and other insurance, or daily lunches. Reservations and full payments are due by Feb. 1.

For more information, contact Spath at 481-6366

IPFW at Warsaw

IPFW announced an opening of its new Warsaw Center in the Marketplace at Warsaw.

IPFW has been offering courses in Warsaw since 1986. The new 6,270- sq-foot facility, which will open for classes in January 2004, allows for the expansion of the number and variety of courses available in Warsaw. Wired with state-of-the-art technology, the new teaching center is equipped with two-way audio/video teleconferencing, audio/visual teaching aids, and wireless access to the IPFW computer network. The new building will have an ample parking and handicapped access.

Students can register now for spring 2004 college credit courses. Classes for personal enrichment, professional development, and company training also are available. Starting January 12, regular business hours will be from 8 a.m. to 8 p.m. Monday through Thursday and from 8 a.m. to 1 p.m. on Friday.

TheWarsaw community is invited to tour the new IPFW Warsaw Center during an open house scheduled for Monday, Dec. 8, from 4–8 p.m. Representatives of the IPFW Offices of Admissions and Financial Aid will be available to answer questions.

Communicator changes

This week's edition of The Communicator has a few format changes. Because of the large amount of feedback from last week's edition, there are two pages of Opinions starting on Page 8.

Corrections

The First Person column of Oct. 29 did not identify the writer of the article.

Amy J. Kline, a student at IPFW, wrote the column.

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Editorial Policy

Editorials are the opinions of *The Communicator*. The opinions expressed in editorials or opinion columns do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses from readers. Letters to the Editor and guest columns must be signed, dated and accompanied by a current, valid address, telephone number and class standing/major or title.

Letters not meeting these requirements will not be considered for publication.

All submissions made via e-mail will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, double-spaced and no more than 700 words.

The editorial board of *The Communicator* reserves the right to edit all submissions for length, grammar, style and clarity.

Letters deemed libelous by the editorial board will not be published under any circumstances.

Omnibus series returns

The Omnibus Lecture Series features Winona LaDuke, Tuesday, Nov. 18, in the Walb Student Union Ballroom at 7:30 p.m. Native American environmental activist and author presents "Politics, Motherhood, and Environmental Justice from a Native Perspective."

LaDuke (Ojibwe) lives on the White Earth reservation where she works with the White Earth Land Recovery Program, a reservation-based land acquisition, environmental advocacy, and cultural organization. She is program director of Honor the Earth, a national Native Foundation, and is a founder and former cochair of the Indigenous Women's Network and former board member of Greenpeace USA.

LaDuke writes extensively on native and human rights issues. Her books include Last Standing Woman (a novel), All Our Relations: Native Struggles for Land and Life, The Winona LaDuke Reader, and In the Sugarbush. She has also been profiled in publications including People, Sierra, and E magazines.

LaDuke organizes and hosts the annual Honor the Earth tour in conjunction with the folk-rock duo the Indigo Girls, with whom she was named the 1997 Woman of the Year by Ms. magazine. In 1994, Time magazine called her one of the country's 50 most promising leaders under age 40.

For more information, call 481-6808.

Writer to appear Dec. 2

William Greider, author of The Soul of Capitalism, presents "Hope and Dread: Reforming the American Economy" Tuesday, Dec. 2, in the Walb Student Union Ballroom at 7 p.m.

Greider has also written five books that include One World, Ready or Not (on the global economy), Who Will Tell the People? (on the decline of democracy in America), and Secrets of the Temple (the first inside report on the Federal Reserve). A reporter for 40 years, he was a national correspondent, an assistant managing editor, and a columnist for The Washington Post and Rolling Stone. He has also been an on-air correspondent for six documentaries for Frontline on PBS. Currently he is the national affairs correspondent for The Nation.

The lecture is free and open to the public. Sponsors are the IU Division of Labor Studies; The Northeast Indiana Central Labor Council, AFL-CIO; and the Workers' Project.

There will be a post-lecture book signing, "Beer and Banter with Bill," at the Carpenter's Local No. 232 Union Hall, 1520 Profit Drive, Fort Wayne at 8:30 p.m. Tickets are $30 for nonmembers and $10 for Workers' Project members and low-income workers. All proceeds and additional contributions will benefit the Workers' Project in its continuing efforts to empower workers through education and community action.

For tickets, call the Workers' Project at 260-482-5588 or the IPFW Division of Labor Studies 260-481-6831. For additional information, call the Division of Labor Studies.

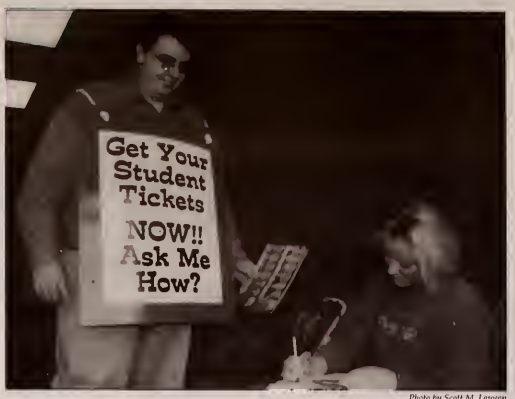

Photo by Scott M. Lawson

IPFW Athletics Brian Miller gives away some free tickets to sophomore Kelli Allen in Walb Student Union this week. The IPFW basketball team is gearing up for an exhibtion with the Harlem Globetrotters Thursday and Homecoming Friday, Nov. 21.

Homecoming Week at IPFW

from Page One

coming bonfire out in the Williams Theatre parking lot and there will be hot dogs, cider, chips, doughnuts and cola available for anyone brave enough to face the cold.

Friday is spirit day, so adorn yourself in all your IPFW finery. Blue slushies and cotton candy will be available in the student union, between 11 a.m. and 1 p.m. The tailgate party and Dick Vitale book signing will be in the Gates parking lot between 2:30 and 4 p.m. Inside the Gates Sports Center, between 4 and 5 p.m. is the Homecoming Pep Rally. The pre-game party will be held 5 until 6:30 p.m. in the Johnny Appleseed Room at the Coliseum with free food, cash bar and free coke.

The crowning event of the entire week starts at 6:30 p.m. in the Coliseum. Half time will literally be the crowning event as last year's Homecoming King and Queen give up their titles. This year there are 15 candidates being interviewed for the chance to become this year's new royal couple. Eight women and seven men are going to be questioned for the chance to represent our school.

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Community band performs

The Fort Wayne Area Community Band will gather on the stage of the Performing Arts Center, 303 E. Main Street, Fort Wayne, on Tuesday, Nov. 18 for their fall concert. Downbeat is 7:30 p.m.

The Fort Wayne Community Band, under the baton of David B. Cooke, will perform such tunes as the "Suite of Old American Dances" by Bennett, and "Amazing Grace" by Tichell. Along with other music being performed, will be the "Grand Ledges- Vistas in Michigan" by McCarthy, directed by our assistant conductor Sue Jehl. As a special treat the band will be performing "Stardust" by Hoagy Carmichael featuring Dave Blackwell on clarinet. So come and join in on the fun of a great evening of music performed by the Fort Wayne Community Band.

Tickets are available at the door for $7.00 for adults and $5.00 for seniors and students.

There is no charge for children under age 12 when accompanied by an adult. If you have any questions, you may call IPFW Department of Music at 481-6714 or Publicity Chairperson Ron Reece at 429-4844

TAKAOKA OF JAPAN

Its not just dinner, its something special.
So bring that special someone in tonight.
Also perfect for dances and prom.
(for reservations call 424-5183)

Some applause, please

IPFW recognizes contributions from community

This story is being run a second time with some corrections within.

On Thursday, Oct. 30, an annual complimentary dinner, titled "Applause VIII", was held in the Walb Ballroom by invitation only. IPFW Chancellor Michael Wartell took the opportunity to thank the many donors who have contributed to IPFW over the past year, especially what the campus designated as "major" donors.

Don and Doris Willis were thanked for their $3 million donation, the largest ever to the school. The new bridge spanning across to the new student housing has now been named the The Willis Family Bridge. The money donated was equally split between scholarships, endowment for the Chair in Entrepreneurship in the School of Business and Management Services and unrestricted funds.

Also given recognition that night was Ione Auer. Auer has given a quarter of a million in scholarship money over the years, and recently gave $2.5 million to a new 2,000-seat concert hall-auditorium.

Photo by Elmer Denman

IPFW Chancellor Michael Wartell, right, listens as Ione Auer and Paul Shafferare thanked for their contributions to the university.

Ruth Rhinehart was thanked for giving $1.5 million which will name a recital hall in the new music building in honor of her late husband, John. Howard and Betsy Chapman were recognized for their donation of $1 million, which helped economically with the school's first chair in English and Linguistics.

Don Sherman, Jim Johnston, and Don Schenkel, who sparked the drive to raise the $3 million needed for the down payment, were thanked for helping make the IPFW student housing project a reality.

Applause is an annual event.

Homecoming Day Festivities

Friday, November 21st

Tailgate Party w/ Dick Vitale
Gates Center Parking Lot
- Free Chili -
2:30-4:00

PEP RALLY
w/ Dick Vitale
Gates Sport Center
4:00 – 5:00

Pre-Game Reception
Memorial Coliseum
Johnny Appleseed Room
- Lots of Free Food -
Cash Bar

HOMECOMING GAME
MEMORIAL COLISEUM
DICK VITALE
6:30 TIP OFF

Music therapy to showcase talents

The IPFW music therapy majors offer an informative presentation of the field of music therapy and showcase their clients in an informal demonstration of the client's musical progress and accomplishments.

The IPFW Department of Music will present a compelling and compassionate evening of song and music on Friday, Nov. 14 at 7:00 p.m. in Neff Recital Hall. Music therapy students and their clients will perform songs and demonstrate therapy techniques during this memorable and touching concert. The concert is being organized by Student Music Therapy Clinic Directors Kristen Bouwman and Kelly Lorenz.

The program consists of music therapy clients and 20 student therapists. Special guests for the evening are two music therapy interns from the Fort Wayne State Developmental Center, along with music therapists Sara McKown and Kimberly Swank.

The IPFW Department of Music has the only accredited music therapy program with an on-campus clinic in the state of Indiana. The Music Therapy Clinic Concert showcases the efforts and talents of music therapy students and the strides they have made with their clients throughout the semester.

The concert begins at 7:00 p.m. on Friday, November 14 in Neff Recital Hall. Admission is free. For information, call the Department of Music at 260-481-6714.

In an effort to discover our readers's opinions,
The Communicator asks you to
fill out this brief survey and return it to
Walb Union Room 215
or give it to a staff member on The Communicator.

What would you add to The Communicator?

What has been the biggest improvement, disappointment by the newspaper this year?

What are the best and worst portions of The Communicator?

How often do you read?

Class Standing:
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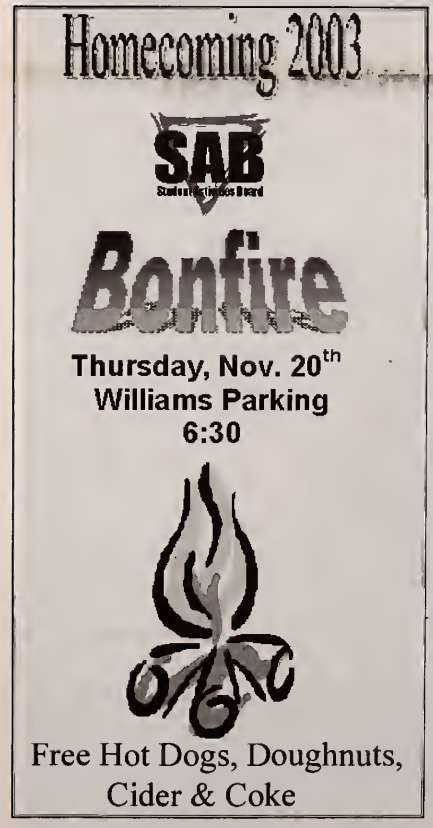
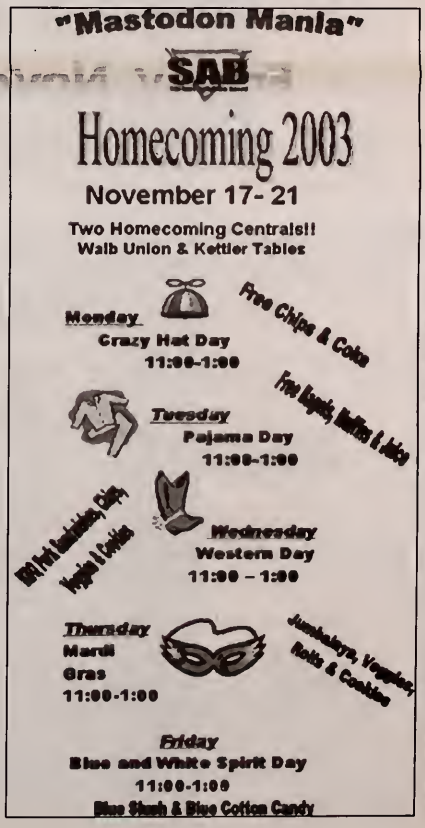




'Matrix: Revolutions' a blockbuster bust

By K.E. Casey
The Communicator

What happens when you combine a multi-million dollar budget, A-list movie actors, top of the line special effects and the writing talents of the successful Wachowski brothers?

To put it simply, the biggest failure to be spawned out of the simpering, self-aggrandizing wasteland that is Hollywood in decades.

Lest I seem a tad harsh, please allow me to qualify my statement; I expected more out of this movie than the typical science fiction blockbuster. In reality, the "Matrix: Revolutions" is not in itself a colossal failure, and when considered in isolation, it is a relatively entertaining film. However, when compared with the commanding performance of the first movie, the second and third movies (which really are just one four-hour marathon) were less about making a good cinematic experience and more about informing the audience of how "cool" the movies could be.

I consider the two movies as one because the third movie (which is the focus of this review) takes no time to recap for a viewer who had not seen part two; this is refreshing because minutes of boring, needless introductory dialogue were cut from the script. Yet somehow, the writing still managed to be weighted down with confusing, superfluous dialogue not related to the introduction. Thus, if you haven't fully digested the first two movies, chances of understanding the final installment are close to impossible. If you have viewed the first two movies, however, the rapid advancement to the plot is to be applauded.

Despite the benefits of a rapid opening, what the brothers Wachowski do when they get to the plot is disappointing. The movie over-extends itself and presents too many storylines for the viewer to absorb in one setting; as the film progresses, the burning question is not if Neo can save Zion, it is whether or not so many divergent plot threads can be woven into a cohesive whole– the answer is a solid and resounding no. I will divulge no details concerning the denouement; however, I felt that the ambiguous and confusing conclusion tries to reach a profundity beyond its scope.

Personally, the point became so belabored that I found I almost wanted to say "I get it already!" If the movie was judged solely on the strength of the script, I believe it would fit perfectly between Farscape and Stargate reruns on the Sci-Fi channel.

With such a script, a clear assessment of the acting talents of the cast is near to impossible; by my estimation, the actors did the best they could given what they had to work with. No performance truly stands out; rather, due to aspects of the dialogue, I remember more of the uncomfortable acting scenes–these are best to the viewer to find, because they contain many spoilers.

If you liked the second movie, there is a great chance you will enjoy the third installment as well.

However, there was one redeeming aspect of the movie whose presence in the second movie was grossly overdone: that aspect is the special effects. Art Direction and the technical aspects of the movie should truly be in Oscar contention. The stunning visuals (and indeed, they do live up to the hype) made the religious and philosophical psychobabble bearable. Never before in a movie did I want the exposition to get over to the next fight scene, until this movie. The strength of the special effects is enough to warrant a matinee viewing—after all, these effects are meant for the big screen.

My review (or diatribe to some by now, I am sure) appears very harsh. But this is only because the "Matrix trilogy" had everything going for it –despite (or in addition to, depending on your perspective) the second movie, the strength of the "Matrix" name was enough to fill a theater on a Wednesday night. However, by the end of the movie, perhaps the most telling indication was the reaction of the audience: it very nearly cleared out with the credits barely halfway through.

If you liked the second movie, there is a great chance you will enjoy the third installment as well. If you saw something special in the first movie, but only liked the second one because it would get you to the conclusion, wait for the video. Perhaps the most epic story of all is that millions of moviegoers will waste their money on a film that fails to deliver on nearly all accounts.

Photo provided.

Hugo Weaving as "Agent Smith" in the Matrix trilogy.

Community Calendar

The Deportment of Music presents a performonce by the IPFW Symphonic Wind Emsemble on November 17 at 7:30 p.m. in the Neff Recital Holl. The cancert will open with the Borber of Seville Overture by Giocchina Rossini. The performonce will olso include Robert W. Smith's "To Donce in the Secret Gorden" and the Secand Suite in F, Opus 28 No. 2 by Gustov Holst. The performonce will conclude with "Fiesto," by Clifton Williams and "Cry of the Celts" by Ronon Hardiman. Tickets ore $4 adults, $3 seniors, $1 non-IPFW students, and admission is free for IPFW students with o volid I.D. Call the Deportment of Music at 481-6714 for more information.

The Deportment of Music presents the IPFW Music Therapy Clinic concert on November 14 at 7:00 p.m. in the Neff Recitol Holl. The concert will feoture vorious music theropy students and their clients as they perform songs and demanstrate theropy techniques. IPFW hos the only accredited music theropy program in the state of Indiona. Admission is free. Coll 481-6714 for more information.

The Fort Woyne Philharmonic's Masterworks Series presents Chris Brubeck and Peter Boyer in a performonce themed, "Gershwin and Americon Master." Edvord Tchivhel, the Philhormonic's chief conductar, will lead the orchestra featuring Chris Brubeck on the trombone as a guest artist. Boyer's tone poem, "Titonic," poys tribute to the ocean liner disoster of April 15, 1912. Performonce is November 15 at 8:00 p.m. ot the Embossy Centre. Ticket prices ronge from $19 to $49. Coll 456-2224 for more information or to get tickets.

If you are a non-profit or arts and entertainment organization and you would like your event displayed in the Community Calendar, please send infarmation at least twa weeks in advance to Andrew Welfle, Arts Editor, The Communicator. Fax: 481-6045, email: stupaper@ipfw.edu

THE COMMUNICATOR

Positions

Students interested in applying for the positions of:
EDITOR
MANAGING EDITOR
ADVERTISING MANAGER

for the Spring 2004 semester can apply now. Submit a letter of interest along with any resume or clippings to:

Richard Papazian
President, Board of Directors
Walb Union 215
2101 Coliseum Blvd E.
Fort Wayne, IN 46805

...And now, the final batch of runners-up from the

"50 Bucks for 50 Words" contest!

"A Guy Can't Com-pare With a Dog"
by R.B. Arnett

Tom entered the apartment and plopped down heavily.
"What's wrong?" Dave asked.
"She has a dog."
"So?"
"So? A dog never complains. A dog can be treated like crap and still loves you. And a dog'll snuggle night after night and never want sex."
"Dude, you don't have a chance."

"Witness"
by Christina Bonifer

Grabbing the door knob, tears streaming, fighting not to take one breath. He's out there searching, hunting for his prey. Through the crack I can see her draped across the bed, like a coat haphazardly tossed. The flow of blood crawling from her chin makes me realize the fear completely.

"A Worm's Prayer"
by Dawn Luebke

Dear Mother Nature;

Wiggling slowly upon the black top lot I wish for the sun not to rise. I haven't made it to the crack where green resides. I ask thee for some rain to keep the black top cool for my crossing. I don't want to bake today.

Amen.

"Job Satisfaction"
byLouisa Ann Danielson

Straw is itchy. Wood is slivery. Dinky chimneys scrape. That's not what stopped the wolf, though—he was tougher than that. It was the pigs themselves—and their black-belts. After three deadly encounters, the wolf quit. He is now the Structural Weakness Consultant for TLP Builders and relishers his job.

Green screen dreams at the Fireside Lounge

Photos by Andrew Welfle

On Thursday, November 6, the SAB hosted "Fun Flicks" in the Walb Fireside Lounge. Students had the chance to make a video of themselves performing to popular songs in front of a green screen. Left: Noel Hernandez, Alicia Jenks, and Candice Trice lip sync to the Village People in "YMCA." Right: James Lavin and Dan Baltulonis from Kramer Entertainment monitor the performers and mix the songs and images into the video.

'First Friday' reading brings good food, poetry

By Andrew Welfle
The Communicator

Poetry and soup.

What could be better than poetry and soup?

The Fort Wayne Three Rivers Co-op on Sherman Avenue is home to just that. Called First Friday, On the first Friday of every month, the New World Café inside the Co-op serves up a dose of hearty soup and insightful poetry to its customers.

"We are glad for the turn-out," said George Kalamaras, a creative writing professor at IPFW and the coordinator of the First Friday program. Last Friday he started out the evening by proclaiming it to be a "perfectly quiet, cool harvest evening."

Thus, the performers followed the "harvest" theme.

For the first half of the evening, the Co-op brought folk storyteller Julia Meek (host of "Folktales from the Briar Patch" on WBNI) and Jill Mozena (proprietor of coffeehouse Toast & Jam on East Wayne Street) on the guitar.

The duo alternated between Meek's telling of folktales while Mozena strummed her guitar, with a musical interlude by Mozena between stories.

The tales were typical of a folk story. Taking place a long time ago, in a land far away, the hero or heroine learns a valuable lesson or moral by the end.

One of the tales told of Hazoo the farmer and King Echo. While Hazoo was planting corn and harvesting it, King Echo asked, "What are you doing?" every step of the way.

After Hazoo told him, King Echo sent hundreds of men to help Hazoo. While Hazoo was happy with the help at first, by the end, King Echo's men were so numerous, that the crop was ruined. The moral: good help is hard to find.

Mozena's songs were light and simple, singing of an "October Saturday," (the title of one of the songs) and other "harvest evening"-themed songs.

After a 10-minute intermission, Kalamaras introduced the poet who was to take command the second half, Michelle Niemann. Niemann, a graduate of the University of Rhode Island, now works at the Writing Center at IPFW. She read several of her poems: a couple free verse poems, prose, and a paradelle.

A paradelle is a poem with four stanzas of five lines each. The first and third line is repeated in the second and fourth, and the fifth line is a combination of both lines, with the words rearranged. Her paradelle was entitled, "The Highway."

Niemann's poetry was interesting in that it was very disjointed. Many images in her work seemed to be taped together, like images in a scrapbook. It worked, however. A recurring theme in her poems involved the commercialization of America, citing names of chain stores: Cracker Barrel, Walmart, Borders, Arby's, and the like.

Another great part of the First Friday readings is the location in which it takes place. The Three Rivers Co-op is, essentially, a grocery store with a café attached.

While listening to the readings, one can enjoy a cup of soup, a desert, a sandwich, or a cup of coffee or cappuccino. The best part about the Co-op is that everything they sell or serve is completely natural or organic. The words "preservative" and "additive" are unknown there.

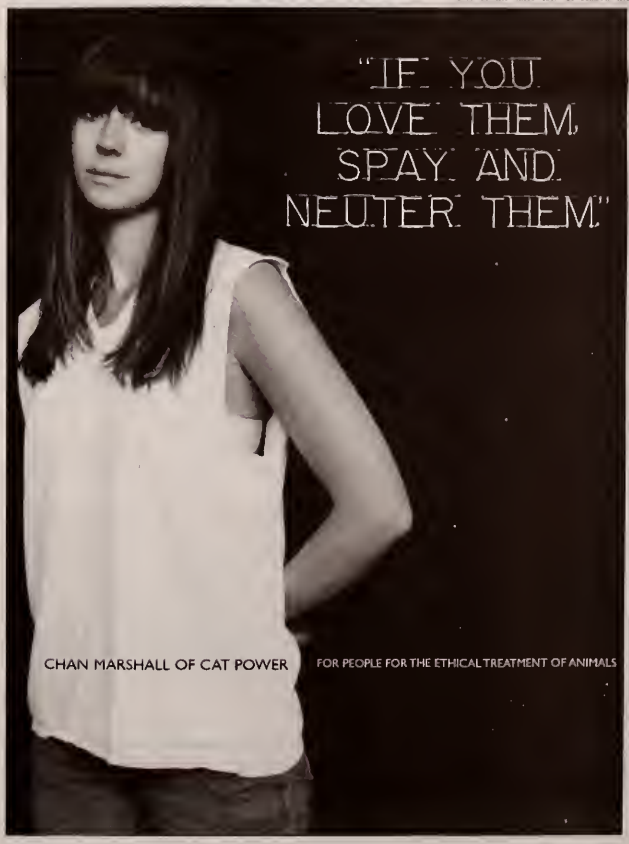
On Friday, to further accentuate the "harvest" theme, the kitchen was serving a delicious chicken and vegetable soup, with large chunks of chicken and healthy chunks of carrot, celery, onion, and potatoes in a broth. Campbell's Chicken and Stars, eat your heart out.

"They have a reputation for serving great food here, which makes the poetry reading even better," said Mary Ann Cain, another creative professor who attends First Friday every month. It is true, the food brings in the audience.

Next month, the First Friday readings will take place on Dec. 5 at 7:30 p.m. Poets Eric Baus and George Kalamaras himself will perform. Both poets have books coming out soon.

Last Friday, the crisp November evening brought people into the warm café of the Three Rivers Co-op. The enticing smell of soup and the sight of cheesecake, muffins, and other desserts only added to the soothing sounds of Julia Meek's or Michelle Niemann's voice reading literature as ancient as civilization itself.

It was a celebration of not only the autumnal harvest of food, but of a harvest of words as well. The Co-op brought the food, and Kalamaras brought the words.



Opinions

Amendment I

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

Editorial

Saving President Ron

The next time a conservative complains about the liberal media, it will be a statement of idiocy. Conservatives, hissyfitting like fourth graders, forced the hand of CBS to remove a mini-series on network television looking at the life of Nancy and Ronald Reagan.

They complained about the screenwriters' take on Reagan, but now only people who have Showtime will be able to judge the screenplay. Republicans who honor Reagan as their hero refuse to have anyone other than Sean Hannity tell a version of his story. They seem to think that a public figure – a president -- is only theirs to talk about and to consider in the historic record. And for anyone else to write about Reagan, the writers would need permission from Nancy, Ronald and the Republican National Committee.

Nancy, let's not forget, did schedule some of Reagan's days via a 1980s version of Miss Cleo. And Reagan, let's remember, by the time he spoke his first speech about AIDS, 25,000 people were dead or dying of the diesase.

So for a writer to ponder The Great Communicator's personal thoughts on the ailment should seem reasonable. If people want to protest the movie, or boycott the commercial products supporting it, that's one thing. But Conservatives, flexing their muscle, showed how weak the media truly is to them currently. And it's not a good thing anytime any political party has enough strength to tell networks what programming they should or shouldn't have.

None of these people raised a brow at the movie "Primary Colors" which told a semi-fictionalized story of Bill Clinton, minus the name "Bill Clinton." That's because Clinton was quite human, and people could laugh at the situation knowing that – while much of it was fictionalized – the points the movie was making were facts. Clinton could charm the pants off a buried corpse and a lot of Americans couldn't understand how. It was a social question that was deemed in bounds.

Of course, "Primary Colors" was told as fiction. What wasn't told as fiction by the Conservative media for the eight years Clinton was in office were the urban legends about his presidency. Clinton had Ron Brown killed. Along with a few White House workers and government agents. For the better part of eight years, NewsMax.com, Drudgereport.com and Rush Limbaugh would belch out wild tales of Clinton, but not have anything to back it up with. Just rumors.

When they make their version of "The Clintons," we hope they remember to get the permission of Bill and Hillary.

Letters to the editor

Editorial staff arrogant

To the Editor:

This letter concerns the matter of the pictures addressed in the Nov. 5 issue of The Communicator. I?m not concerned with so much what happened (the facts were addressed and covered sufficiently), but why it happened and the related viewpoint of The Communicator staff afterwards.

Now the editor referenced the First Amendment to the Constitution. I would also like to refer to that amendment, specifically the first portion: "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof;?" Now, you may wonder what this has to do with the freedom of the press; answer: not much. But it does serve as a useful analogy in showing what are the rights given by this amendment and more specifically, what they are not.

The freedom of religion portion means that any person cannot be prohibited from worshipping, or not worshipping, any creed, god or belief. That means when someone chooses to kneel on a prayer rug, dance under the moon or conduct a mass, you do not have the right to stop them or interfere. What a person does not have the right to do, is enter my house to conduct that religious activity without my permission. The logic used by the editors of The Communicator for the freedom of the press, would give them this right. It would in fact allow anyone to break into my home, your home, a business, for the purpose of conducting religion. Just as The Communicator would have the right, (i.e. freedom of the press) to force any printer to print whatever they wish.

From the front page article by Scott Lawson, it would appear that The Communicator editorial staff had some concerns as to the appropriateness of the pictures. While they resolved this issue for themselves, you might think it odd that they did not consider that they would be forcing this viewpoint onto a third party when they chose not to discuss it with them first. Therein lies the problem that caused this situation.

The editors of The Communicator believe they have the right to force their beliefs upon others, just as many religious fanatics believe they have the right to force you to follow their creed. The issue here is not freedom of the press, but arrogance.

I hope the editors can recognize this and learn from it.

David Armstrong
Senior
Information Systems

'Poor taste and vulgar'

Dear Editor and staff of The Communicator:

I would like to address the issue of the article "Violation of Standards?" in your most recent publication. You claim that the Kendallville Publishing Company (KPC) violated your First Amendment rights when they edited your photographs. You state that KPC tampered with your freedom of the press, which is "to publish what we felt was appropriate for our readers." You state that KPC, being a privately-owned business, cannot violate your freedom of the press in any way.

I would like to take these points and elaborate. First, as a reader of The Communicator, I found even the airbrushed photographs to be in poor taste and vulgar. You may claim that John Eric Hawkins is an artist and that these photos are merely a celebration of the human body, but to me they promote promiscuity and sexual deviancy.

This is the absolutely wrong message for the readers of The Communicator. These photographs serve as nothing more than pornography, fulfilling the lustful desires of one man who has duped thousands of people into believing it is art. It never ceases to amaze me the great lengths people will go to simply to put their smut, foul language or lewd joking into the limelight.

But let me throw something at you, members of the press. To what great lengths will you go to make sure a letter like this never reaches publication? Not just what you have previously read, but all of it.

I?m here to warn you. There is a truth out there that members of the press fear. They scream and yell to the ACLU whenever the subject comes up. That truth is so powerful that millions of people around the world writhe in anger upon hearing it. Are you so blind to the truth?

Here it is:

"For God so loved the world, that He gave His only begotten Son, that whosoever believeth in Him should not perish but have everlasting life. For God sent not His Son into the world to condemn the world; but that the world through Him might be saved. He that believeth on Him is not condemned: but he that believeth not is condemned already, because he hath not believed in the name of the only begotten Son of God. And this is the condemnation, that light is come into the world, and men loved darkness rather than light, because their deeds were evil. For every one that doeth evil hateth the light, neither cometh to the light, lest his deeds should be reproved. But he that doeth truth cometh to the light, that his deeds may be manifest that they are wrought in God." John 3:16-21.

There you have it. The truth is Jesus Christ. The truth is that Jesus was born of the virgin Mary, lived a sinless life on this earth, and died on the cross of Calvary for the world's sins. Three days later He was resurrected and, after spending time with his disciples establishing His church, ascended into heaven. It is your choice to gain entrance into Heaven or be cast down into hell. So repent of your sins and accept Jesus Christ as your personal Lord and Savior.

The Bible says that we are to "Abstain from all appearance of evil" (1 Thessalonians 5:22) Jesus also says, "Ye have heard that it was said by them of old time, 'Thou shalt not commit adultery': but I say unto you, that whosoever looketh on a woman to lust after her hath committed adultery with her already in his heart." (Matthew 5:27-28).

What can you take from these scriptures? The filth that you printed in this issue of the paper has contributed to the continued deviancy from the Word of God. The Bible speaks of a generation in which the people no longer blushed. This means that they were not ashamed of anything that happened or what anyone did. This nation is becoming more and more like that. My face turned bright red when I saw that picture on page 6. It was not a red face of anger, but of embarrassment and shock. I blushed. Did you?

I will no longer read nor endorse your publication at any time in the future. If pornography is what you feel is appropriate for your readers, then I will no longer be one. I cannot be a part of the group you wish to adhere to: the perverse and vile generation that kowtows unwittingly to the prince of darkness. If you are not in the light then you must be in the dark. You either serve the Lord of the light, or the lord of the dark. It is your choice.

I will pray for you all that you might leave the darkness and step into the light. I pray that you would experience the peace, love and joy that can only come from the gracious Lord Jesus Christ.

Respectfully Yours,
A servant of Christ
Matthew J. Cordes
Sophomore, Accounting

Ghosts or demons?

Andrew Welfle's articles on the haunting of various areas were thought provoking and interesting. The photographic spread shot by Ghost Tracker Jennifer Zamaites seems to indicate the presence of unexplained orbs of light. As a civilian police photographer in the 1990s, I shot thousands in an urban setting in ever changing light, temperature and humidity conditions. The presence of these types of orbs in photos was common. This phenomenon was usually attributed to internal camera moisture or cut-rate processing where chemicals are old or allowed to pool on the negative.

As I read further into the article, it stated that all IGT's were raised Christian and how it was a challenge to combine Christianity and Ghost Tracking. I agree that it would be a challenge to mesh the two. While the Bible lists many references to spirits, I could not find any reference to a human's spirit returning to this life to communicate in any form. There are, however, many references to both demonic and angelic spirits at work in our world.

After finishing the article and coming to my own conclusions, there may be something to the orbs of light in the Ghost Tracker pictures and in the plethora of photos I shot. After all, the majority of my photos were taken at a crime scene or accident site. Many times the sense of an evil or dark presence could be felt in rooms or places where a crime had occurred. Could this have been the ghost of the victim of a crime or accident?

According to the Bible, there are no ghosts. This would lead to the probability that the demonic realm is responsible for the "hauntings."

In closing, I believe that the Indiana Ghost Tracker members do actually see and experience all that they claim to see. I just disagree that the origin of these sightings and experiences can be called ghosts. Don't take my word for it though, I invite those Christian-raised Ghost Trackers to explore what the Bible says about ghosts and spirits. Zamaites is quoted at the end of the article as saying, "I go into a situation with a skeptical mind, but I have to be open to what?s going on around me, and be willing to accept what I see." This is good advice in any situation and I tend to agree. I am willing to accept what I see as truth, but unwilling to actively seek its company.

John Caywood
Junior, history

Letters to the Editor can be sent via email to stupaper@ipfw.edu, dropped off at Walb Student Union Suite 215 or mailed to The Communicator at our address on page 2.

Freedom of Speech

Did the nudes in last week's paper offend you?

"I don't think that photo was good for a school newspaper."

Carlos Gonzalez

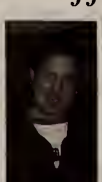
"It surprised me, but I wasn't shocked or offended. I've seen worse in an art museum."

Chrissy Barnett
Senior

It was fin to cover the first time, but if someone wanted to see the real picture, they could have gone to the art show."

Korin Maciulski
Freshman

"I didn't think it was very pornographic. It was more artful."



Ben Saurer
Senior

"I didn't find it offensive because it was art. It was just a picture."

Brian Clark
Sophomore

All apologies to the PC world for a satire attempt

By Justin Rentfrow
Columnist

Rentfrow's Right Side

I was going to leave this whole subject alone. After all the controversy about "the column" from last summer, I thought everyone had gotten it out of their system. I thought I could start off the year with something new. I guess I was wrong. So, for the benefit of everyone who demanded that I defend my column from last year...I can't.

It was a horrible column. I threw it together at the last minute because I simply didn't have the time (or space) to fully explain my views. That being said, I have all the time and space I need in this issue, and I plan to use it. First, I need to get the technicalities out of the way. The views expressed in this column are those of the writer alone, and do not reflect the views of The Communicator or The Communicator staff. (This shouldn't be necessary on the Opinions page, but some people still don't get it.)

I want to start off by apologizing to the Pagan Student Alliance because I think I singled out this organization unjustly in the final issue last year. My philosophical disagreement isn't with the IPFW PSA specifically, but with pagans in general. After doing more research into their beliefs, I simply don't agree with their attempt to legitimize themselves as religious people when it seems like they are simply taking an easy way out.

Pagans are people who want to have religion in their lives, but they want it on their own terms. They don't want their lifestyle and personal morality to be constricted and confined by the covenants and teachings of the mainstream religions, but they feel the need to claim some sort of spirituality. So they declare themselves Pagans, and pick one of the 5 million different "branches" of Paganism that best fits their particular lifestyle. Voila—a "religious" person who can do anything they want to, no guilt included. This is an absolute cop-out if you ask me. Even we Christians aren't perfect, and we never claim to be. The main difference between Christians and pagans is that Christians try to meet God's moral code; pagans throw it out and create their own. But what do you expect from a group who thinks that God/god(s) were created in the image of man? Someone please explain to me how that one works out logistically.

I would like to apologize to United Sexualities (or EREN, or Rainbow, or PUSH, or the Boston Red Sox, or whatever they are calling themselves this week).

I singled out United Sexualities (now EREN) in that column and was immediately accused of being a homophobe. Let me assure you, I don't give a flying crap what anyone does in the privacy of their own home. While my initial gut instinct was to be opposed to the Supreme Court overturning the Texas sodomy law, the more I think about it the less I care. I don't want the government telling me what I can do in my house, and I believe gay Americans deserve the same respect.

In fact, (and you'd better get your highlighters out and put this on the bulletin board somewhere) all of us straight people better wake up and look at what the gay community is doing. While the homosexuals are fighting like hell to legally gain the privilege of marriage, a majority of heterosexuals seem to be looking for ways to avoid it. That's right, all you "playaz" out there—you know you are screwing up pretty bad when you can make a conservative columnist like myself give gays any points over you. You need to grow up and start worrying about who you want to spend your life with, instead of racking up notches on you headboard.

Now, I'm not ready to let the gay community (or EREN) off the hook just yet. While I don't care what you do at home, I care a whole helluva lot about what you do out in public. If you want to be recognized as legitimate equals, start acting like it. There are numerous gays in the world who fit in just fine with their straight peers and have no problems at all. But, they don't parade around public places, proclaiming their homosexuality to all passers by through a bullhorn.

My main point: Legitimacy will come to those of you who make being gay a part of who you are, instead of ALL of who you are. I'm sure that statement makes sense if you really stop and think about it. When anyone, regardless of their sexual orientation, allows one single aspect of their life to define who they are as a complete person-they are never going to be legitimatized by society.

For instance: I am a straight, Caucasian, Christian male. When I meet new people, I don't make it a point of saying, "Hi, I'm Justin, and I am soooooo freaking straight. In fact, come over here, Honey. Let me throw my tongue down your throat and grope you for a while to prove just how really straight I am." The point I'm trying to make is that only ultra-conservative idiots will care if you are gay as long as you don't rub it in people's faces every 5 minutes.

The more you go out of your way to draw attention to the fact that you are gay, the more resentment you are going to get from mainstream society. I will still hold to my statement about the Miss Gay IPFW thing; it isn't helping you legitimize yourselves. All this event does is give everyone the impression that all gays are like that all the time, and that is an impression the gay community as a whole absolutely should not want because it is not true.

America as a whole is more ready that ever to accept the gay lifestyle (or at the very least not openly oppose it). I realize that there was a time when the only way to get a message out to the world was to be as "freaky" and "out-there" as you could be so that someone would actually pay attention to what you were saying. That time has passed. In order to be accepted as a "mainstream" group, you need to start acting the part a little bit more.

There-I hope I have explained myself better. I'm really a reasonable person. I just need to remember that I am not a comedic writer, and I'm obviously not very good at satire. Either that, or the "PC" crowd just has no sense of humor. I'm inclined to think that both might be true.

It was the breast of times, it was the worst of times

By Mandie Pierce
Columnist

Piercing Questions

From the moment we begin to talk, we are told what we can and can not say. Our parents put onto us certain rules and moral codes that encourage us from saying nipple or poop, in common, everyday conversation.

But what is so wrong with these things? Quick, while no one's looking, sneak a little peek into your shirt. No, not into the shirt of the person next to you. You there, yes you, I'm talking to you, only look into your shirt. That is, unless the person next to you wants you to, and I guess that's a completely different story.

Anyway, what was I saying? Oh yes, censorship. After looking in your shirt, I'm willing to bet that you found a pair of nipples. If you can't find them, look again, maybe you missed them. Look on your breasts, they should be there. Oh goodness, I've said breasts and nipples in the same paragraph. Heaven forbid the powers that be, or the powers of the Almighty himself, smite me. I feel lucky enough, having wagered on the fact that you all have nipples to make another little bet. At one point, in the last week, you went poop. "Poop," in other terms, is otherwise known as a "bowel movement," "taking a shit," "taking a dump," "taking a crap" and "dropping the kids off at the pool." I think I may need to sit down, another taboo topic has left these fingers.

I'm feeling faint, where?s my glass of water?

Speaking, now with a hell of a lot less sarcasm, censorship is occasionally ok. Don't get me wrong, I'm not being hypocritical, but there are some lines that someone needs to defend.Child pornography, for example, should be banned and anyone possessing, creating and/or distributing it should be shot in public. When they say public stoning is old-fashioned and excessive, I don't think they had child molesters in mind. This is one of the few areas where I feel censorship isn't a bad idea. Airbrushing away a pair of nipples of a piece of art, without approval, is another story.

Recently, our newspaper fell victim to a "Good Samaritan" act of kindness. Artistic photographs were changed without the consent of the paper or the artist, and that is ridiculous. I'll just restate the first amendment for those of us who slept through our history, government, and communication law classes.

It states "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances".

Correct me if I'm wrong, but there is no law stating that every naked body is pornographic. If that were the case, then no naked body should be shown in any context. Guys, shell out the bucks on the jerseys for practice and pick-up sport games, because shirts vs skins is morally unacceptable. Designers, you better get working on a man-one piece swimsuit, because I don't think we can have men in just swim trunks. I can see nipples, and who knows where nipples will lead. In health class all models and textbook illustrations must be clothed. Heaven forbid a small child learns the facts of life. Naked pictures of the human body in health class circumcumulus are just another way for the evil people in society to make pornography mainstream.

All famous statues of nude humans put some clothes on or prepare to meet with the ax of the angry mobs.

David, this includes you, honey.

Does anyone know where we can find some of those cute red heart boxers for our stone friend? Continuing, heaven help the poor soul who has to take the paint and go around painting and designing clothes for all the nude portraits out there. Better get a ladder, fellas, because you've got some church ceilings waiting for your paintbrush. Cherubs are naked sometimes too, you know.

If an artistically portrayed naked body doesn?t offend a church, a church built back hundreds of years ago, it sure as hell doesn't offend me. People lifting their heads to the Lord were faced with a nipple or two, and they were (and are) ok with it. Why can't we have a nipple in our college paper? We're flipping through to be entertained, informed, or even just to waste time, not looking for a cheap thrill.

Granted, I'm not a guy, and for the most part porn doesn?t affect girls the same way it does the males in our lives, but I've devised a little test to see if something constitutes as porn. If guys are paying to see it, lining up to see, or sneaking copies of it away in their nightstands or under their beds, it's porn. If they don?t look twice at it, it's artistic. Some of the conclusions from this little test: Playboy-porn, Hustler-porn, Victoria Secret Catalog-porn, (for the truly desperate 12-year-old) Sears catalog-porn, Cinemax (after 10 p.m.)-porn central. But, on the other hand, our favorite naked guy, (David), PBS's special on the miracle of life, eighth grade health class, and one black and white picture of a topless woman in our paper hardly qualifies as "spank-worthy".

Nipples had been erased to protect the good students of IPFW from blatant eroticism, when there are organizations on campus that hand us free bibles. Due to the handling on this issue, I highly doubt that our friendly publishers would restrain from printing copies of the Bible or giving them out, they'd do it gladly, I'm sure. Well, grab a copy of the Bible and you're reading all kind of eroticism. There is sexual references from cover to cover. Lot has sex with his daughters, there is sodomy in Sodom and Gomorrah, and a man and a woman "being of one flesh" mentioned throughout the "good book". If you're looking for a simple and great example of eroticism in the bible, take a quick look at Song of Solomon.

So thanks to our friendly printers – whom, as far as I'm concerned, are stuck in some weird twilight zone, - -the artistic value of Mr. Hawkins' work has been compromised. Perhaps they felt they were doing what right, but in reality, they're starting down a dangerous path of what is and is not pornography. Pretty soon, pictures of our pets or of any animal will be banned from the pages of The Communicator. After all, most animals don't wear clothes, and we'd hate to be distributing pornography to the community.

IU study: Hoosiers for condom education

By Ryan Piurek
IU Media Relations

BLOOMINGTON – In the midst of an ongoing national debate about condom education in schools, nearly eight out of 10 Hoosiers agree that Indiana public high schools should educate teenagers about how to use condoms to prevent the spread of HIV, according to survey findings from Indiana University.

The survey showed little change in this view over the past 10 years. It also indicated that eight out of 10 Hoosiers believe that all teenagers, regardless of whether or not they are sexually active, need information about how to use condoms correctly.

Additionally, there was a strong consensus that this information should be medically accurate (94 percent agree) and determined by the majority of local parents (71 percent agree), and that classroom instruction should include condoms so students can see and touch them (71 percent agree).

"What we found was that here in Indiana, a traditional state, attitudes toward teaching correct condom use in high schools have remained virtually the same over the past 10 years, despite the contentiousness of the issue nationally," said William L. Yarber, principal investigator for the study, professor of applied health science and gender studies, and senior research fellow in the Kinsey Institute for Sex, Gender and Reproduction at Indiana University Bloomington.

"This concurs with national studies that have shown that most parents and teens think we should teach correct condom usage in high schools."

William L. Yarber
Kinsey Institute at IU

In studies done in 1993 and 1998, 79 and 75 percent of respondents, respectively, supported high school education on correct condom use for HIV prevention. This year's study indicated that 77 percent of Hoosiers shared this view.

Yarber said these findings could be used to bolster support for implementing instruction in public high schools on how to use condoms correctly.

"If we are to believe that public opinion should be a major influence in public policy decisions, then it can be argued that Indiana public high schools should, in fact, educate teenagers about correct condom use," Yarber said.

The 2003 survey involved a series of 21 questions asked of more than 500 Indiana adult residents between July and October. The data were collected by a random telephone survey of the entire state conducted by the IU Center for Survey Research.

Ten of the 21 questions were also asked in 1993 and 1998, allowing the researchers to determine if public opinion in Indiana had changed over the past 10 years about the availability, promotion, use and effectiveness of condoms for the prevention of HIV transmission.

The 2003 survey's margin of error is plus or minus 4.4 percent.

Mohammad R. Torabi, chair of the IU Department of Applied Health Science, was the co-investigator for the study.

Yarber will present the survey findings at the annual meeting of the Society for the Scientific Study of Sexuality, which will be held Nov. 6-9 in San Antonio, Texas. He received the Distinguished Scientific Achievement Award from the society last year for his research on adolescent and rural HIV/STD sexual risk behavior. The researchers plan to publish their findings in professional journals.

In light of recent efforts to discredit condoms and their effectiveness, Yarber said he is encouraged by the continued public support in Indiana for condom education in high schools. He also found there is an increasingly positive perception of condoms and teenagers who use them. To illustrate these changing attitudes, Yarber cited the following statistics:

* 80 percent of Hoosiers disagree that a person who carries a condom has a lot of casual sex – an 11-point increase from 1998.
* 68 percent of Hoosiers disagree that promoting condom use is the same as promoting sex.
* 82 percent of Hoosiers agree that teenagers who use condoms for sex are being responsible.
* 82 percent disagree that telling high school students that condoms reduce the risk of AIDS and other STDs is the same as telling them a lie.

While they agree on many issues related to condom education, Hoosiers demonstrate "considerable ambivalence" when it comes to type of classroom instruction and condom availability in schools, Yarber said. Differences of opinion were found over whether classroom instruction should include objects so students can learn to correctly put on a condom (54 percent agree), whether condoms should be made available to high school students free of charge (46 percent agree) and without parental consent (46 percent agree), and whether the views of local teenagers should determine what information is taught in public high schools (48 percent agree).

"There's a major debate in society about condoms and whether young people should have access to this type of information that can protect their health," Torabi said. "There are a lot of people who are afraid to ask students what they want to know."

Yarber said there is work to be done in providing correct information about the overall effectiveness of condoms in preventing the transmission of HIV and other STDs.

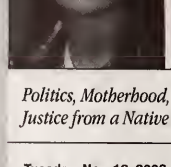
Philharmonic to present 'Romeo and Juliet' in Nov.

As part of its Spectrum Chamber Orchestra series, the Fort Wayne Philharmonic is blending classical and popular music with the dramatic elements of theater when it presents two performances of Romeo and Juliet at the Performing Arts Center, Nov. 22 and 23. Both presentations, Saturday evening at 8 p.m., and Sunday at 2:30 p.m., will be conducted by Philharmonic Music Director Edvard Tchivzhel. The theater portions are being directed by Gregory Stieber, who is a long time member of Fort Wayne's theatrical community and a staff member of the Philharmonic.

This season marks the return of the Philharmonic's Spectrum series with the Sunday afternoon concerts designed to appeal to families. Kids, kindergarten through high school seniors, attend Spectrum concerts free when accompanied by an adult ticket-holder. Sunday's performance includes an opportunity for select audience members to receive drama coaching from Stieber, during intermission, and an open discussion of the performance during a question-and-answer session with theater director Stieber at the conclusion of the performance.

Tickets for Romeo and Juliet are available: in person, at the Philharmonic Box Office, 2340 Fairfield Ave., where there is always plenty of free parking, by phone, at 456-BACH (422-2224).

Omnibus Lecture Series



Winona LaDuke

Politics, Motherhood, and Environmental Justice from a Native Perspective

Tuesday, Nov. 18, 2003, 7:30 p.m.
IPFW Walb Student Union Ballroom

An internationally respected Native American and environmental activist and author, LaDuke fights for environmental justice issues in native America. She focuses particularly on energy policy, including nuclear waste, dam projects, coal strip mining, and alternative energy.

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First Person

The truth about me: I hunt ghosts

By Mandie Pierce
The Communicator

There is a game used in groups and at parties to break the ice and to get to know each other called "Two Truths and a Lie".

It's an attempt to not only get to know one another, but also to test out your human lie detector skills and find which of the three is a blatant falsehood.

I usually am 95 percent successful in throwing off my fellow game-players.

My standard three statements are as follows: "I spent a summer living in Germany. My favorite place to vacation is Hawaii; I've been there three times. I hunt ghosts."

The truth is, I've never been to Hawaii.

Now that you're humming the Ghostbusters theme in your head, let me end that idea right here. I do not own a station wagon with logos on it, I don't even own a jumpsuit (let alone wear it) and I do not carry around huge guns filled with green ooze.

If you were to see me on a ghost hunt, I'm in jeans, a t-shirt, and sneakers. I carry a flashlight, a camera, and plenty of extra batteries. My little blue accent is logo-free and I don't slide down a fireman's pole anytime there's been a "sighting". I've not battled giant marshmallow men, nor have I met any minions of Satan himself. This is not to say that I've not had my share of experiences.

Some brief terms that will be useful to you; orbs: balls of white light caught on films or by digital cameras, very rarely seen by the naked eye, mist: your basic fog-type appearance, apparitions: what people typically think of as "ghosts"-transparent images of people or animals, EVPs: electronic voice phenomena- voices heard on recorded media, but not the naked ear, EMF: electro-magnetic fields, detected by EMF readers that find electric and magnetic fields in the environment, and hunts: going out into a suspected haunted location with equipment to see if any evidence of a haunting exists.

When it comes to anything out of the realm of "normal", my theory on it is, just because I've never seen it, doesn't mean it doesn't exist. When it comes to the air we breath, we don't usually see it, itself, but that doesn't mean it doesn't exist. We see the affects air has on things around us, for example the leaves in the wind.

We can't physically feel air itself, but can feel the wind on our skin. Much like air, we can't see the paranormal, but perhaps when you are 100 percent sure that you left your keys on the counter and you find them on your nightstand, how do we know that's not just the same as branches swaying on a windy day? We can't see or feel ghosts, but how many of us have had that feeling that we were indeed not alone, or we've had a cold chill hit the back of our necks and put our hairs on end?

For those of you who have had your science classes know that there is a theory that states "energy is neither created nor destroyed, but transferred from one form to another". You are also aware that in the human body, there is a significant amount of electricity. This electricity causes your heart to beat and your brain to function. When we die, this electricity just doesn't fail to exist. It has to go somewhere, and that is, what I believe, to be the creation of, what most people consider being the cause of "paranormal activity."

I'm not saying that there isn't a Heaven or a Hell, nor am I saying that all people become "ghosts," please don't get me wrong. I'm just stating a matter of fact that this energy has to go somewhere and I believe that this energy is what most people capture either on film, or through audio as "ghosts".

My first hunt was downtown Fort Wayne. It was the first time I had ever done anything like that, and I had no idea what I was getting myself into. I thought that people would think I was crazy because I loved to hear a good ghost story and I've often wondered what that was that I saw out of the corner of my eye. I met people that, much like myself, were just out to seek out answers to our questions. We wanted to find proof to say one way or another whether or not something actually exists beyond what we can see.

I didn't find much that first time out, but my curiosity was peaked. I began learning more and more about the equipment used and about the different local lore and I decided that I wanted to see if more exist other places.

For spring break, when most of my friends and sisters traveled out of town to some tropical local, I packed up my winter clothes and headed to snowy Pennsylvania. My father and I, whom has become interested in this as well, packed up my tiny Accent GL and headed off through the mountains to a little town in southern Pennsylvania. I spent four nights and five days in a little town called Gettysburg.

Gettysburg is known to be one of the most haunted locations in the United States. A quiet little town, it -- for three days during the Civil War -- could literally be considered hell on earth.

Every once in awhile, when normal life gets to be too boring, I take off on a hunt. Some people like to watch movies, or go to haunted houses to get that chill up their spine, but Hollywood doesn't do it for me any more.

There were 150,000 troops in the town and the surrounding areas and the battle was not contained to the fields surrounding the town, but through the main streets of Gettysburg. After it was all said and done and those three days were over, the dead lined the streets and were hurriedly buried in mass shallow graves, wherever room was available. Since that day, many strange events have occurred in this now famous small town. Apparitions and manifestations, orbs and mists, voices and noises echoed back from those three days in the 1800s, and I was willing seeking them out.

My first night I spent in a B&B called the "Farnsworth House Inn and Tavern". This place bragged a ghost for every room and has been featured on numerous specials about haunted places and Civil War ghosts. The room we were to be staying in was reportedly the favorite place for the ghost of a small boy, killed when ran over by a carriage outside of the tavern. There were toys in the room for him to play with, and we were encouraged to leave the toys out for him that night.

Our room had no phone, no TV, and no radio so the silence that night was almost unbearable. I lay awake, listening to every creak in the floorboard and every sigh from the old fashioned heater across the room. I felt every breeze of wind the floated through the room and every slip of the blankets on my body felt like the tug of a small impatient child. I drifted off occasionally, but not for very long. I'd wake up in the middle of the night, grab my digital camera and take a few shots around the room, to see if I were to catch anything interesting. I had a few orbs, but the toys weren't moved so if he played with them that night, he was a very careful and clean child.

Mandie Pierce is a writer for The Communicator, a part time ghost hunter and a sophomore at IPFW.

The next night, I spent out on the battlefields. My favorite place in particular was an area known as Devil's Den. This was the sight of many gruesome and meaningless deaths. The Den was located at the bottom of Little Round Top, held by the opposing forces, any attempts to overtake Little Round Top from the front was defeated by the troops shooting down on them. They were picked off easily from the high viewpoint, but still the troops pressed forwards. The small river between the Den and the hill ran so red that they nicknamed it the river of blood.

Yes, I willingly went out to this place in the ink-black of night and walked around talking to myself. I whistled the Battle Hymn of the Republic as took pictures to see if I found anything in particular. I actually had little luck finding anything out of the normal for a cold Pennsylvania night until I started whistling. I stood in one spot and whistled the song and watched, through the display on my camera, as orb after orb came out of the woods and circled around me.

I sat on a rock and just absorbed the awesomeness of being on a spot so huge historically speaking and the awesome view of the stars from the desolate darkness of the battlefield when I began to feel slightly uneasy.

Have you ever been in trouble with your parents or friends and known it just by the atmosphere in the room? They don't have to say anything, or even look at you necessarily, but you get the feeling that you're in deep with them just by the tension of the room when they walk in it. This is exactly what I felt while sitting by myself in the middle of this field.

My dad, and the other dozen or so ghost hunters that we ran into that night in the Den were on the other side of the rocks, but yet I felt like someone was standing right behind me, glaring at me, burning a hole in the back of my head with their eyes.

I readied my camera, jumped up, spun around, and took a picture of the rock where I was sitting. There was a mist almost completely surrounding where I had been sitting only moments before. I grabbed my stuff and made my way back to where everyone else was located.

I had had enough personal contact on my own to last me the rest of the night.

I've been on a handful of hunts since my trip to Gettysburg, but I plan on going back there again, possibly during spring break. Every once in awhile, when normal life gets to be too boring, I take off on a hunt. Some people like to watch movies, or go to haunted houses to get that chill up their spine, but Hollywood doesn't do it for me any more.

It's a lot better knowing that you're not sitting behind some TV screen, or in some comfortable theater, or that there is some high school kid behind that mask. You may be face to face to what awaits you after you die. I kind of hope that I do stick around as a ghost, because then I can follow ghost hunters around and give them the kind of thrills and evidence that I seek out.

Maybe next time you are home alone, but you don't feel alone, you'll be able to take your camera and capture a visitor you didn't know you had.

Tricks and treats. Teens learn via secret game

AUSTIN, Texas--(COLLEGIATE PRESSWIRE)

The Liemandt Foundation, a nonprofit family foundation focused on promoting technology-enabled education, is hosting a college student video game development contest with a twist -- students are being challenged to build entertaining games that "secretly" teach middle school subjects.

The contest, which started in mid-September and can be found at www.hiddenagenda.com, focuses on the notion of "stealth education" in gaming, pushing students to create primarily entertaining games that also teach science and math topics such as forces, statistics, or the solar system.

Students have complete freedom in their game designs. They may work in teams of up to eight people, can build the games on and for any platform, and may use existing engines if they choose. Games will be judged in May, with five finalist teams flying to Austin, Texas for their final shot at the $25,000 prize.

Advising the contest are experts such as Ultima creator and gaming legend Richard Carriott and educational game visionary Marc Prensky, and the project is affiliated with the Digital Media Collaboratory at the University of Texas.

"There is no doubt in my mind that college students can create the next breakthrough educational video game," says Garriott. Prensky agrees, "I look forward to watching these motivated and creative students break through the barriers of historically boring learning games."

Among the many benefits of challenging college students to build the game is the notion that once these students enter the professional game development community, they will understand the importance and potential of stealth education.

While all submitted games must fulfill teaching and technical requirements to be considered, final judging is based on 70% entertainment and 30% educational value. "The uneven split in judging criteria is crucial," explains program director Lauren Davis.

"In the past, educational games have failed because no matter how well they taught, kids just weren't motivated to absorb information. Children will only learn from the games they want to play."

www.ipfwcommunicator.org

Have a First Person story to tell? Contact THE COMMUNICATOR at stupaper@ipfw.edu or call 481-6584

Space Ghost flying, Aqua Teen swimming to DVD

Cartoon Network's top-rated series, "Space Ghost Coast to Coast" and "Aqua Teen Hunger Force" make their DVD debut on November 18, 2003 from Warner Home Video.

Each title will be released as a two-disc collector's set, priced at $29.98. Both shows air on "Adult Swim," Cartoon Network's top-rated late night animation block.

"Space Ghost Coast to Coast: Volume One" will contain 16 episodes plus commentaries from the show's creators on episodes "Elevator," "Batmantis," "The Story Book House," "Girlie Show," and "Fire Drill." Other features include music videos and original show artwork. "Space Ghost Coast to Coast" is one of cable's longest running series, having debuted in 1994.

"Space Ghost Coast to Coast" features a former superhero who is now the galaxy's crankiest talk-show host. He's joined by his prisoners-turned-sidekicks Zorak and Moltar. His guest list for "Space Ghost Coast to Coast: Volume One" includes the Bee Gees, Ashley Judd, Adam West, Slash, Carol Channing, Terry Jones, and many more.

The "Aqua Teen Hunger Force: Volume One" DVD will contain 16 episodes, including the original cut of the pilot, "Rabbot." Commentaries from the show's creators appear on episodes "Space Conflict from Beyond Pluto" and "Mayhem of the Mooninites."

Never-before-seen footage and hidden bonus material are also included. "Aqua Teen Hunger Force" chronicles the adventures of human-sized food products, Meatwad, Frylock and Master Shake, who live together in a rental house in New Jersey.

When they are not hanging out in their next-door neighbor Carl's above ground swimming pool, these three are being visited by such creatures as a manic-depressive action figure, a rapping arachnid and annoying visitors from the moon.

Airing Sunday-Thursday from 11 p.m.-2 a.m, "Adult Swim" features an blend of quirky original comedies, familiar favorites, action/adventure and anime series. "Adult Swim," with programming aimed at young adults, made its debut on Cartoon Network in September 2001. .

Classifieds

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IPFW Organizations are starting to get ready for the semester switch.

Are you involved yet?

Join one of the over 90 groups at IPFW. Make college more than grades. Make it memories.

A complete list of IPFW organizations can be found at http://www.ipfw.edu/stulife/studnet_groups/alpha_list.htm

Sports Briefs

Player not identified

Due to an editor's error, a men's basketball player was not identified in the team picture. Eric Bergstrom, a 7-foot center from Milaca, Minnesota, was not named in the photo. The Communicator apologizes for the error.

Car giveaway

Cindi Fosselt is a winner. Why aren't you?

Attend all IPFW home games and sign up to win a vehicle in the "Great Campus Car Giveaway." Register at all IPFW home sporting events, if you're name is drawn, you will be placed in a grand prize drawing on March 1.

SPORTS CALENDAR

Women's Volleyball

at Gates Center

Friday-Saturday, Nov. 14-15: Division-1 Independent Championship

Basketball

at Gates Center

Wednesday, Nov. 12: Women, IPFW vs. Bethel, Exhibition, 7 p.m.

at Memorial Coliseum

Thursday, Nov. 13: Men, IPFW vs. Harlem Globetrotters, Exhibition, 7 p.m.

Monday, Nov. 17: Men, IPFW vs. Marathon Oil, Exhibition, 7 p.m.

Men's soccer team closes season with 2 losses

By Staff and News Services

Photo provided

The men's soccer team dropped two matches this weekend at the Wingate Inn/Sagebrush Classic hosted by Winthrop University in Rock Hill, South Carolina.

IPFW entered the match with a 7-9-1 record but had only played one match since Oct. 23. The Mastodons had won two of their last three games before the event. Paul Otachel lead the team with five goals and three assists. Craig Vande Vusse and Andy Boesch each had four goals.

In the first game of the day, Gardner-Webb shutout IPFW 1-0 behind Joe Johnson's seven saves. Carlitos Ramirez scored the lone goal for the Bulldogs in the 17th minute, unassisted.

Gardner-Webb improved to 10-9 and IPFW fell to 7-11-1.

Three Mastodons were named to the Wingate Inn/Sagebrush All-Classic Team: goalie Peter Hachaj, and midfielders Trent Miller and Garrett Buck earned honors.

The rest of the all-tournament team is as follows: Sergio Lozano, Todd Ulrich, Eli Strait (Gardner Webb); David Garry, Donald MacGregor and Andy Ross (Winthrop); Philip Cavicchia, Geoff Christman and David Boyd (Appalachian State).

Micah Usry of Winthrop earned tournament defensive MVP honors while teammate Keon McPherson earned offensive MVP.

Photo provided

Volleyball from Page Twelve

Bankowski assisted on SI of IPFW's 64 kills.

Sarah Miller led the Oakland Grizzlies' (5-17) attack with 16 kills.

At 18-9, a 20-win season is now within striking distance for Hartley's Angels.

"It is exciting because it will the first time we have done this since being a Division-I program. Everyone is taking it game by game. This could be a big deal," said Florio. "The girls are working hard. We've got our sites set on 20. Hopefully we get to that soon," he added.

The 2003 NCAA Division 1 Independent Volleyball Championship

Friday	14	Texas - Pan American vs. Northern Colorado 10:30 AM
Friday	**14**	**IPFW vs. Utah Valley State 12:30 PM**
Friday	14	Texas A&M Corpus Christi vs. Northern Colorado 3 PM
Friday	14	Utah Valley State vs. Texas - Pan American 5 PM
Friday	**14**	**IPFW vs. Texas A&M - Corpus Christi 7 PM**
Saturday	15	Utah Valley State vs. Texas A&M Corpus Christi 10:30 AM
Saturday	**15**	**IPFW vs. Northern Colorado 12:30 PM**
Saturday	15	Texas - Pan American vs. Texas A&M Corpus Christi 3 PM
Saturday	15	Northern Colorado vs. Utah Valley State 5 PM
Saturday	15	IPFW vs. Texas - Pan American 7 PM

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Student Life Office, Walb Union
8a-5p M-F
Gates Sports Center, 2nd Floor
8a-6p, M-F

Tickets from Page Twelve

against Toledo; and allow students to catch doubleheaders on three occasions with the women's basketball team and even a men's volleyball game in January.

"There is a sense of excitement for the doubleheaders," said women's basketball head coach Bruce Patterson, "we want to get as many people as possible to watch the games." He added, "I like loud and rowdy crowds, even if they are against me. It is a lot more fun to play and to coach in front of them."

There is a section at both the Coliseum and Gates Center designated solely for IPFW students. The "Tar Pit", located behind the visiting team's bench, is where students are allowed to scream, jump, clap, paint themselves, dress up in blue and white, and mingle with others while cheering on the athletic teams.

"There's a lot of energy", said McClure, "its really loud. We have to get into the heads of the other teams and referees."

Junior Sandy Musser agrees, "It riles the entire crowd up more. I think the Tar Pit is a good idea."

There are plenty seats available in the 2,800 capacity of the Gates Center and 12,000 of the Coliseum; so use the student ID card, sign-up for free season tickets, put grumbling tuition costs talk aside, come out, and enjoy IPFW athletics for free.

"You will see some quality basketball," said Patterson, "I can't promise wins and losses, but we will work as hard as every competitor. We've got some goodplayers."

Masto Mullet's picks

NC State at Florida State
Chuck Amato vs. Bobby Bowden. Two of the most dynamic coaches in college football square off. Amato, QB Philip Rivers, and the Wolfpack are too much for the Seminoles, who will drop two in a row. Prediction: NC State.

Auburn at Georgia
Neither team is as good as advertised coming into the season. The Bulldogs are overrated and the Tigers aren't balanced. Home team has the advantage here. Prediction: Georgia.

Purdue at Ohio State
This is the most important Big Ten game of the season thus far. The winner has a shot at taking the conference championship; the loser will place third. The Buckeyes are unstoppable at home. Prediction: Ohio State.

Michigan at Northwestern
This is a warm-up game for the Wolverines, who will face the Buckeyes next weekend. Prediction: Michigan.

Syracuse at Miami
I would hate to be Syracuse right now. The Hurricanes have lost an unprecedented two games in a row and are looking for someone to take their frustrations out on. Unfortunately, the Orangemen are that someone. Prediction: Miami.

Free-for-all. Yeah, that's it. That's the ticket

By Nick West
The Communicator

The fancy little identification card with your picture, name and IPFW logo on it is more than just something to check out books with at the Helmke Library. It can be used as a season ticket to all IPFW home sporting events, including the upcoming women's basketball season and women's volleyball tournament. Furthermore, present the ID card at four locations on campus and receive free season basketball tickets for all men's games and three women's at the Allen County War Memorial Coliseum.

According to IPFW Athletic Director Mark Pope, the use of the Coliseum will benefit both basketball teams.

"Moving to the Coliseum allows us to put our product on display in front of thousands in the city of Fort Wayne," he said.

A large chunk of IPFW student's tuition pays for an "activities fee." The same tuition that every student seems to grumble about being raised each semester has brought The Dave Matthews Cover Band, guest speakers and comedians, Homecoming week, the Harlem Globetrotters, Dick Vitale, and the list goes on. This "activities fee" also allows every IPFW student to attend athletic events free of charge.

"Since I have already paid for it, I'll probably go to every game," said sophomore Matt McClure, a communication major.

There is a difference between men's tickets and any other IPFW sport because according to Brian Miller, Associate Director of Promotions, Marketing, and Sports Information at IPFW, the Coliseum must have a "hard ticket that can be ripped" for the men's games. These "hard tickets" are exactly like what are purchased for concerts or other sporting events at the Coliseum and are presented upon entry to the occasion.

Photo provided

Students watch a basketball game in the Tar Pit.

However, picking up the IPFW men's season tickets is a simple process. At each location on campus, four in all, present the student ID card and signup for the tickets. The basement in Kettler Hall from 11-1:30 p.m. on weekdays; the Kettler Hall information desk from 7-9 a.m. Mondays through Thursdays, 7-5 p.m. on Fridays, and 8-noon on Saturdays; the Student Life Office in the Walb Student Union from 8-5 p.m. on weekdays; and the second floor of the Gates Center from 8-6 p.m. Mondays through Fridays are all locations to receive the season tickets. To order tickets via telephone, call Brian Miller at 481-6372.

Along with 10 regular season games, the men's season tickets include two exhibition matches against the Harlem Globetrotters and Marathon Oil; allow the holder to attend a private party with Dick Vitale before the Homecoming game.

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Harlem Globetrotter forward Mike St. Julien leaps for a slam dunk during a recent game. The IPFW men's basketball team takes on the Globetrotters on Thursday at 7 p.m. in an exhibition game.

IPFW ready for Globetrotters

By IPFW News Services

The Harlem Globetrotters usher in a new season of IPFW men's basketball, at the Memorial Coliseum, on Thursday November 13th at 7p.m.

Now, these aren't your father's Globetrotters. You won't find Meadowlark Lemon or Curly Neal on the floor, dousing spectators with buckets full of confetti, or the old "hidden ball" trick. No, these Globetrotters are the elite traveling team bent on winning basketball games.

"We are pleased with the team we have put together this year, there were some difficult player cuts due to the increased number of players that tried out during training camp," said Globetrotter Owner and Chairman Mannie Jackson. "It's a nice blend of some very good rookies and veterans together to ensure this is the best year ever."

The newcomers include forwards Eugene Edgerson (Arizona '01), Alvin Jefferson (Auburn '97), Dalron Johnson (Nevada-Las Vegas '03), William Tippen (Middle Tenn. State '03), Shannon Swillis (Fresno State '01), Jermaine Tate (Cincinnati '00), and Kareem Wright (Rutgers '03), and guards Darrick Martin (UCLA '92), John Lane (Savannah A&E '01), Lazarus Sims (Syracuse '96), and center Ron Rollerson (Temple '02).

These Globetrotters won't have as easy a time with IPFW as they do with, say, the Washington Generals. Pre-season workouts for the Mastodons have been spirited, with many newcomers pushing veterans for playing time. The 'Trotters will have to deal with 6'10" post David Simon, junior wing Ric Wyand, and junior sniper Terry Collins.

Photo provided

The Harlem Globetrotters tipped-off their Fall College Tour on Oct. 27th, beating the University of North Dakota 95-67.

The eight game tour will continue throughout the month of November as the Harlem Globetrotters play some of the country's top college teams, including Division-I Champion Syracuse University Tuesday on ESPN2.

Lady B-ball downs rival in exhibition

By Staff and News Services

The Mastodons took the court for the first time this season in an exhibition against cross-town rival St. Francis University and came out victorious, 92-73.

"We performed pretty well. We did a lot of things we wanted to do. 92 points is a lot," said head coach Bruce Patterson.

"We put pressure on the ball. Got a lot of great looks and shot the ball pretty well," he added the third-year head coach.

Despite his team's 19-point victory, Patterson still sees room for improvement.

" We committed way too many fouls and didn't rebound the ball as well as we should of," he said.

Photo provided

Leading scorers for the Mastodons were senior forward Any Gearlds (21) and junior center Verea Bibbs (12).

Junior forward Carrie Stine and freshman center Chivonn Keppeler led the Cougars both putting away 14 points.

The Mastodons take on Bethel College in their last exhibition game today at 7 p.m. at the Gates Center.

Patterson will use the contest to gauge where certain players are and areas the team needs to improve on.

"We want to make sure everyone plays the same amount of time. We are just trying to find out who is ready to play and who has grasped the system."

Volleydons overcome slow start

By Staff and News Services

Sophomore Fabiana Souza blasted home a match high 23 kills in leading IPFW to a 3-1 win over Oakland University, last Wednesday night at the Gates Center.

The 'Dons, who stretched their current winning streak to nine games, dropped the Grizzlies by the scores of 26-30, 30-19, 30-21, and 30-25.

IPFW started out slowly, getting out-hit by Oakland .286 to .185 in the first, but put together hitting games of .432, .361, in games two and three to take a comfortable lead.

"The turning point was losing game one. Losing a game after Sunday's big win is a wake up call. That is what the team took it as," said Assistant coach Steve Florio.

Souza added 20 digs to her stat-line for a double-double. Nicole Howell added 12 of her own. Junior setter Lindi

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